## media kit

## Dr. Candace N. HALL creative academic

## Dr. Candace N. HALL

about

Dr. Candace N. Hall (she/her/hers) is a creative academic in Higher Education and Student Affairs. Her research interests include the recruitment, retention, and support of Black faculty at historically white institutions. Hall aims to show the possibility of Black joy in the academy in hopes that more people will invest in spaces where Black faculty can authentically experience joy, hope, and community. Her recent project clusterluck, a documentary short, highlights the experiences of a group of Black faculty within a department at a historically white institution. This short film unpacks what community means and what it looks like for Black scholars to have supportive communities within their departments at their institutions.

Hall earned her doctorate in education (EdD) in Higher Education Leadership at Maryville University, a master's of arts (MA) in Communication Arts in the School of Education at Webster University, and a bachelor's of arts (BA) in English from the University of Missouri-St. Louis. Hall is an assistant professor of Educational Leadership at Southern Illinois University Edwardsville.

areas of expertise

- Faculty Recruitment, Retention, and Support
- Creating and Sustaining Communities
- Creating a Climate of Care
- Creative Scholarship

explore T









## contact

create@candacenhall.com www.candacenhall.com

film synopsis

Long story short—Black faculty are a few in the academy, less than 6%. This documentary short, clusterluck, captures the intentionality of recruiting Black faculty to Southern Illinois University Edwardsville; and explores the creation of an intentional community to support Black faculty toward thriving and experiencing joy at the institution. This film is a digital visualization of my research on Black faculty experiences in academe and encourages higher education leaders to reimagine recruitment and hiring practices necessary for diversification of the professoriate. I am hopeful this work shows the world what is possible for Black faculty when recruitment is done with care and intentionality.

gen N Hay



featured on BLECKTIVIS

